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NOVEMBER 6, 2013



# SPECTATOR

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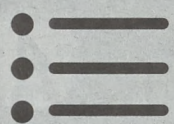
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## SEATTLE U LIBRARY MAKES ROOM FOR JESUS

Abigail Franzwa  
Staff Writer

On the sixth floor of the library, a new faith based presence has taken up residence.

The Institute for Catholic Thought and Culture (ICTC) has been in the works for a number of years, according to Seattle University librarian John Popko, but only this fall was there a physical location on campus.

According to the Institute, its goals are to explore Catholic tradition in the context of today's issues, to support Seattle U's faculty in faith based research and course development, to support the community dialogue on Catholicism and to strengthen Seattle U's commitment to understanding Catholicism in a global and economic context.

The space the ICTC will occupy in the library was not previously empty. It will be taking the place of a large library staff conference room and a break room. With the changes, library staff will now be sharing a small break room on the second floor, which is already serving about 125 student assistants.

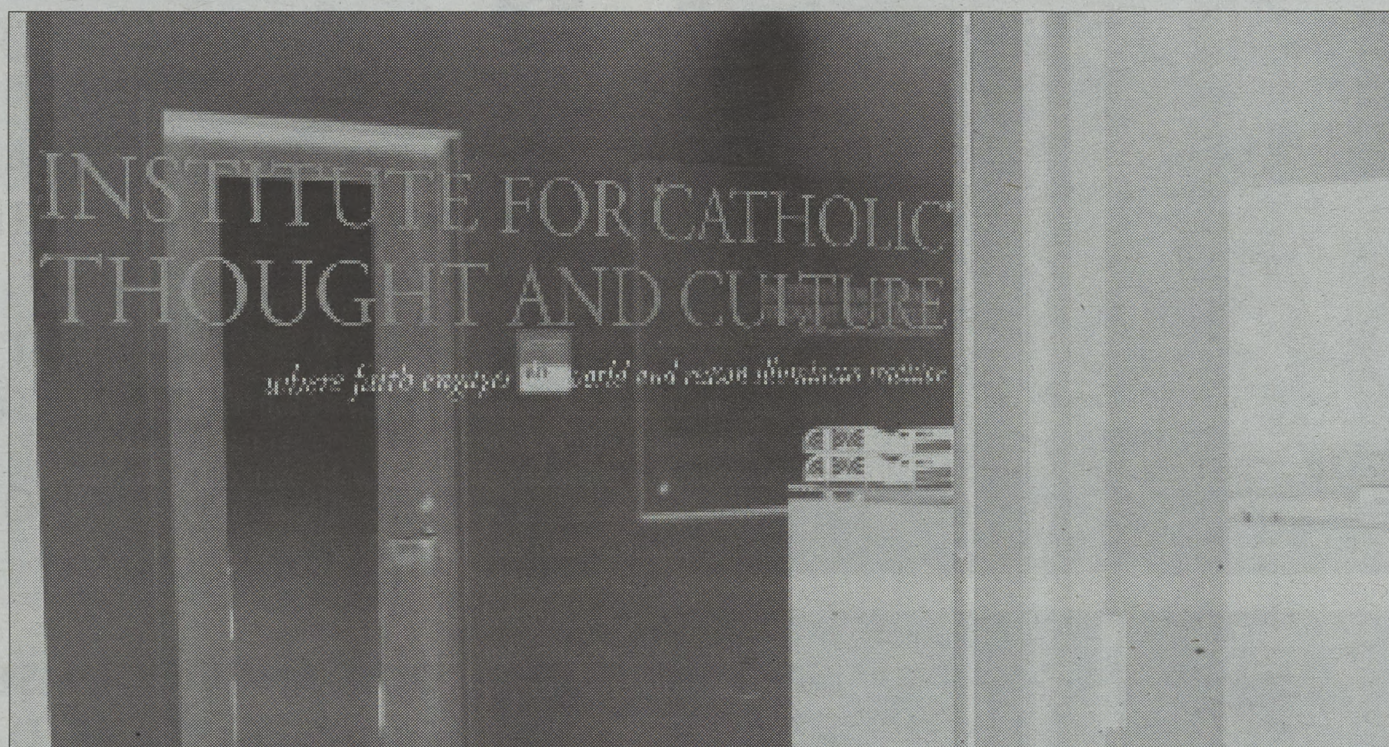
Library staff converted a supply room into a new meeting space to accommodate the new neighbors. Unfortunately, that space is much smaller, so in some cases, library staff will have book library group study rooms to make up for the loss of space.

Popko said that though the ICTC is not a department of the library, putting it in the most prominent and attractive building on campus reflects the fact that it is an important new part of Seattle U.

While the reduction of workspace available to library staff is unfortunate, Popko said library staff has still welcomed the addition.

"The President has established the ICTC as a high priority for the university," he said.

So Fr. Stephen Sundborg, S.J., pro-



TAYLOR DE LAVEAGA • THE SPECTATOR

*The Institute of Catholic Tradition and Culture is located on the sixth floor of the Library. The purpose of the space is to inspire Catholic tradition, learning and research.*

claimed it, and so it was.

"The Institute for Catholic Thought and Culture underscores Seattle U's Catholic identity and makes available the unique resources a Catholic and Jesuit university can provide to the people of our region," Sundborg, S.J. said about the ICTC.

The idea of the institute has been around for a while, but the ICTC was founded this year by its current director, professor Catherine Punsalan-Manlimos, who has written on the website that she hopes for Seattle U to "engage in dialogue about real questions we have as a community and bring together scholars to help us think about what it means to be a Catholic university, what our responsibilities are, and how we can take our place in the task of examining and expounding the riches of the Catholic Intellectual Tradition."

"Through the Institute, we have the opportunity to examine how faith offers a transformative vision of life as we support the academic search for

truth," she said.

To live up to these expectations and to achieve these goals, the ICTC will be enveloping a number of pre-existing campus activities, including the Catholic Heritage Lecture Series. The lecture series was launched back in 2010 to engage students and the community with Catholic thought and culture.

The lectures have hosted well-respected scholars of disciplines from across the board, such as the famous environmental ethicist Holmes Rolston III.

The ICTC will also be taking over faculty research grants and summer course development stipends for engaging students and faculty with the Catholic Intellectual Tradition. This financial support for faculty will allow professors across campus to conduct research and flesh out new courses for the university catalog, in order to provide students with the resources they need to delve deeper into exploring the influence of Catholicism in

schools of thought and culture.

A previous recipient of an ICTC research grant, professor Erica Yamamura of the College of Education, explained in an ICTC literature that the grant allowed her to conduct a study across different educational institutions she would not have been able to conduct otherwise.

Fr. Peter Ely, S.J., has said that the goal and placement of the ICTC in the library symbolizes the academic character of Seattle U, and the new presence of the ICTC there solidifies the value of the addition as an educational and enriching resource for students, staff, faculty and community.

Fr. Ely said that students should expect to see many public forums and lectures available in order to participate on campus in a faith-based manner.

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# SEATTLE SCHOOL BOARD SETS NEW BOUNDARIES

Alaina Bever  
Staff Writer

Change is never easy to accept.

Therefore, it's not surprising that when the Seattle School Board announced that school placements and neighborhood boundaries would change for the majority of Seattle Public School students, parents and community members spoke up right away against action that they considered completely out of bounds.

Proposed boundary changes for the Seattle Public Schools were prompted by recent enrollment growth and are currently being revised by the school board and will be voted on by Nov. 20.

For parents of Seattle Public School students the process has been frustrating. Worries include loss of diversity that has emerged in the current school system, limited access to advanced programs, and displacement of students.

"These expansions would displace the south-of-Madison group of families and siblings that are already integral to our community and who bring Stevens much of its diversity, only to replace them with other families," reads a message from the Stevens Elementary School attendance committee that was posted on the Capitol Hill Seattle Blog. "Our community does not welcome this solution, which does not appear to solve our capacity issue while negatively affecting diversity at Stevens."

It is not surprising that Stevens is just one of many districts that has spoken up against the proposed boundary changes.

Many of the new boundaries displace students, going so far as to bus students to new schools when they could have walked to their original placements. Cross-town busing prevents some students from participating in after school programs or other activities and is more costly for the Seattle Public Schools.

Although the school board is encouraging feedback from parents and families, their methods of collecting information is scattered. Accord-

ing to the Public School's statement, "feedback was collected through five large community meetings, email, and a survey." These attempts, however, overlook families who don't speak English or who don't have access to the Internet, according to Seattle University professor, Marie Wong. These two factors are not uncommon in Seattle.

"We're talking about an area of the city where there is a very high population of individuals who have another language as their primary language," said Wong, who has expertise in urban studies, when asked specifically about how the changes would affect families in Seattle's International District.

"I just don't know how many of these meetings were conducted within the International District so that people would have an opportunity to attend," she said.

Meetings were held at both the Meany Middle School building and Mercer Middle School, which are near the International District but do not guarantee that surveys reached all families. However, translators were present at some meetings to help with language barriers.

According to Wong, the reassignment of students has the potential to cause disadvantages for many of Bailey Gatzert's international students.

"If you look at the maps, the children that are in the Chinatown International District will be bussed to Meany," Wong said. Meany Middle School closed in 2009 but will reopen as part of the new changes.

"So all of these children that already have the ability to walk to Bailey Gatzert now all of the sudden are going to be bussed somewhere," Wong said. "Bailey Gatzert has always been a school that has been incredibly responsive to cultural differences and cultural challenges for children. I don't know enough about Meany School to understand if that's going to be something that will take time for the teachers that are in that school to get up to speed."

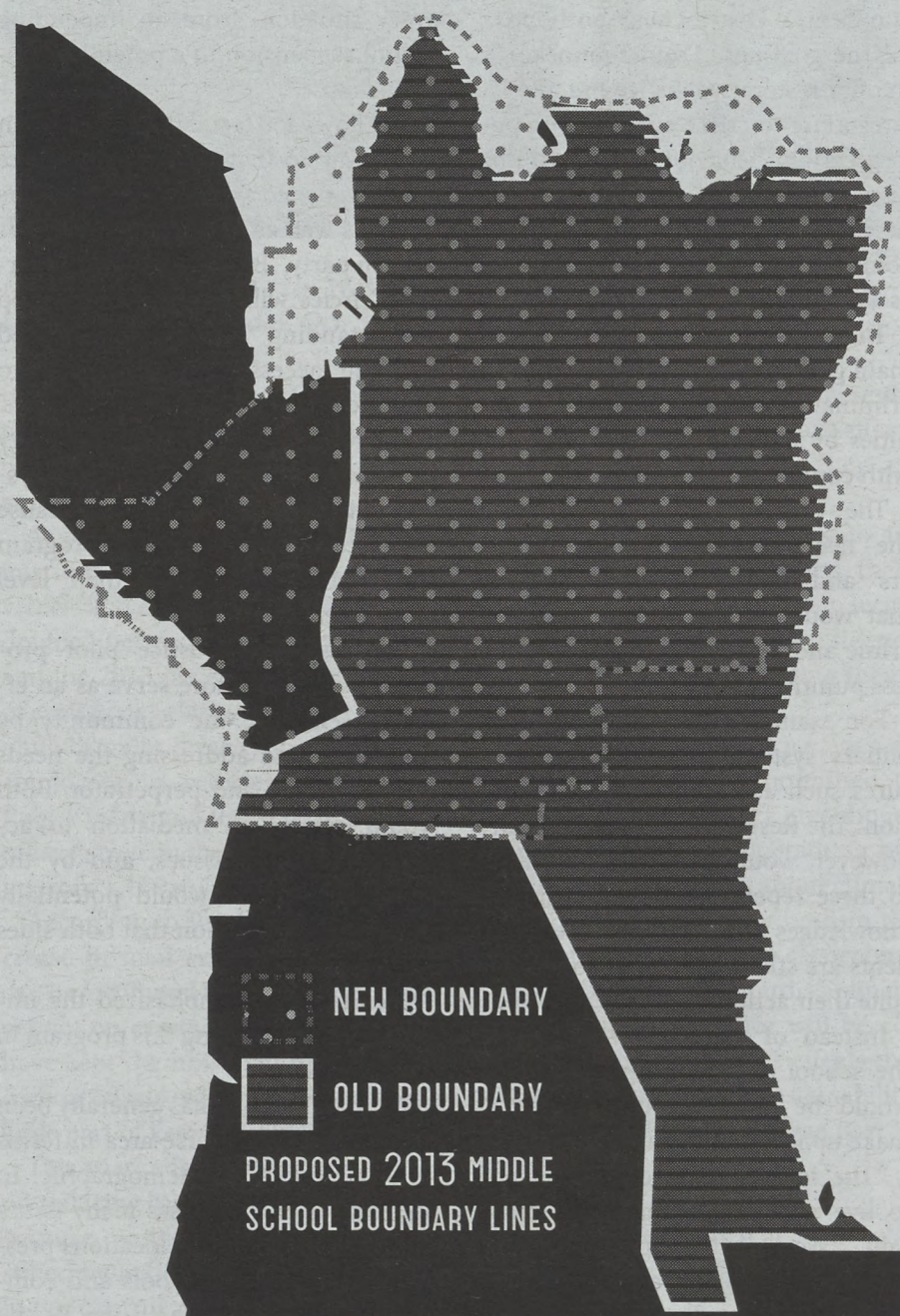
Seattle implemented forced busing in the 1970s in attempts to ra-

cially integrate schools, but through most of Seattle's history, students have had several choices in school enrollment. That all changed in 2009 when the Seattle School Board planned for a drop in enrollment by closing several schools, including Meany Middle School on Capitol Hill.

This reform included all new proposed boundaries based on neighborhood, with more limited options for students. However, contrary to the anticipated drop in enrollment, the Seattle Public Schools experienced a significant increase of over 10,000 students. This shift is what prompted the updated boundary changes that have caused a stir within Seattle communities.

"Boundary changes have to happen because there are capacity problems," said Deleena Patton, the data analyst at Seattle U's Center for Service and Community Engagement. "So I don't think that's an issue. It's just making sure that it's equitable, that peoples' voices are heard and not just those that are of parents who are very vocal or involved but of any parent that is going to be impacted. It's important to make sure that it's not disproportionately impacting populations that are disadvantaged."

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# EAST PRECINCT TO BRING CRIME FULL CIRCLE

Olivia Anderson  
Volunteer Writer

According to the Seattle Police Department, in July 2013 alone there were 455 simple assaults, 17 accounts of forcible rape, and 103 strong-armed robberies, and that doesn't include unreported crime.

Andrea Brenneke of Compassionate Seattle hopes to change this by developing a restorative way to combat the crime in Seattle, rather than immediately using penalizing ramifications.

What began as a simple idea with the mayor has grown into the Restorative Justice Initiative in the East Precinct, spanning all of Capitol Hill, First Hill, and Central District neighborhoods.

"The goal here," said Brenneke, "is to offer restorative justice practices as a response to crime and to avoid putting certain behavior in the criminal justice system that doesn't necessarily need to be there. Essentially, it is to come together and empower ourselves as a community."

The pilot program consists of two main goals: to create a diversion from criminality and to support communities by figuring out how to engage with conflicts in other contexts.

The program is meant to meet the needs of the victims, offenders and community in situations that would otherwise be considered crime and find a way to resolve them less punitively.

For example, the traditional disciplinary systems in schools are measures such as suspension and expulsion. The Restorative Justice Initiative, however, would create an alternative to these repercussions—one that acknowledges the fact that these students are still members of society despite their actions.

Instead of ostracizing them from the school and community, students would be given an opportunity to make up for their behavior.

"The idea is to teach people how to live with one another," Brenneke said. "We want to hold people accountable for their actions, but we also want to offer alternatives to

discipline that don't separate them from communities."

The goal of the program is to minimize crime by encouraging the victims and offenders to seek compromise by meeting somewhere in the middle, essentially allowing the community to come together rather than become torn apart.

Brenneke sees a great deal of value in finding peace in communities and works to attain that desired peace through this pilot program.

The way the program will work is still in the development process, but restorative circles will play a large part. Because they are so flexible, they can be formatted to suit the needs of every situation, from an impending school suspension to a potential prison lockup.

"It allows for facilitated dialogue in a safe way so that people can explore what happened and the harm that was done, as well as the underlying needs of each party," Brenneke said. "Restorative circles will help to gain a deep understanding of what happened and the necessary steps needed to move forward."

The restorative justice methodology won't replace the criminal justice system within the East Precinct because it is a completely voluntary program and parties can choose their level of involvement.

The restorative justice pilot program would therefore serve as an effort to enhance the community by suggesting and addressing the needs of both victim and perpetrator. Both would engage in mediation to acknowledge these issues, and by the end, the offender would potentially provide the restitution that both sides deem appropriate.

Brenneke also emphasized the importance of beginning this program in a city like Seattle.

The East Precinct has generally been recognized as a diverse area in terms of background and demographic. In addition, it encompasses many issues characteristic of urban locations present on the streets, schools and communities, many of which the Seattle

Police Department has already begun to explore and resolve.

The fact that the East Precinct is located within the police department boundary has allowed for official authoritative action to ensue, which, in turn, gives Brenneke and her team a foundation to work with.

"We want to honor what is already happening in the community," she said. "For this program, I felt it necessary to have the leadership of the police department already underway and we have just that in the East Precinct."

Rather than using the automatic measure of expulsion or incarceration, Brenneke believes that if an offender is

offered a chance to address his or her needs as well as listen to the needs of the victim, the gaping hole between the offenders and the community will finally begin to mend.

"The goal is to create an alternative where a different kind of process is offered," Brenneke said. "One that allows people reach a place of accountability that not only keeps communities together, but makes them stronger."

The editor may be reached at [news@su-spectator.com](mailto:news@su-spectator.com)

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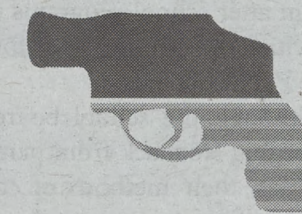
455  
SIMPLE ASSAULTS



17  
ACCOUNTS  
OF RAPE



103  
STRONG-ARMED  
ROBBERIES





# IN EMERALD CITY, REDHAWKS TOP AT GOING GREEN

Abigail Franzwa  
Staff Writer

Seattle University has long prided itself on being a green school and this year it has the plaque to back it up.

On Oct. 30, Seattle U was awarded with a Green Washington Award from Seattle Business Magazine. Last year, the university was lumped into the Green 50, Seattle Business Magazine's list of the greenest organizations in the state of Washington.

This year, Seattle U was bumped up from the general Green 50 and named champion among governmental and academic institutions.

The University of Washington came in second.

On the Seattle Business website, editor Leslie Helm said the goal of the annual awards is to encourage efforts of going green "by recognizing the best organizations and holding them up as models for others to follow."

Seattle U earned its role model standing this year through academic efforts, according to Campus Sustainability Manager Karen Price. Seattle U won the award in 2008 as well, but more so for campus operations.

The new Center for Environmental Justice and Sustainability, which attempts to integrate environmentally-centered education and programming throughout the school, was a particularly large contributor toward Seattle U's victory this year.

Price said that there is a focus for this year on educating students about sustainability through academics and co-curricular education. To measure the success of these efforts, a sustainability literacy assessment is conducted, evaluating the evidence of learning amongst students throughout their four years at the university.

In applying for the award, Price wasn't sure what to expect. The notable competition was UW, the only other university in the pool of applicants. It is a much larger school and a research university that could have easily done well, according to Price. As a small, private, faith-centric university, the win this year is a big one

considering this competition.

Despite the success, there is still more on Price's agenda for improving the university's sustainability.

First and foremost is the amount of paper being used on campus. The Office of Sustainability will be working on this issue with other departments in order to cut down on the excessive printing by students, staff and faculty.

Print Share is a program being put forth to address this problem by putting more of financial ownership on students for their printing on campus. As of right now, students are allotted a number of free prints each quarter, following which they pay a nickel per sheet printed. Ideally, Price said, students would pay in full, because it costs the university a considerable amount to provide paper and toner cartridges for everyone printing on campus.

Price and university librarian John Popko agree that having students pay more for their printing would have an effect on the amount of printing, as they will be much more careful if more of the costs were coming out of their pockets.

Popko plans to discuss the Print Share initiative with SGSU next week.

Price also expressed excitement about eco reps in residence hall councils, who keep on track with sustainability for their respective residence halls, through programming in their halls to educate students about how they can adjust their lifestyles to conserve more energy and water.

Another huge point of Seattle U's success with going green has been the new trash cans in academic buildings, which were a major financial investment on the part of the university. Every building now has at least one compost or food waste bin, and where there isn't a compost bin, there is at least recycling and trash.

Price's budget may be small, and she may be the only person in her department, but she has big dreams. Without financial limitations, she said she would definitely have the university go paperless and raise the school's recycling rate up from 60 percent to 90



ABIGAIL FRANZWA • THE SPECTATOR

Karen Price holds the Green Washington Award that was awarded to Seattle University on Wednesday, Oct. 30.

percent. She also cites the construction of living buildings and addition of electric vehicle charging stations as ideal.

As of right now, a third of the campus fleet of vehicles are electric, but vehicle and equipment emissions have doubled between the 2010 fiscal year and the 2013 fiscal year. This increase of emissions is largely due to the doubling of miles driven by students and employees in vehicles rented from Public Safety and the huge increase in miles driven on the Public Safety pickup from 1,169 miles to 18,498 miles.

According to Price, some of the increase in total emissions on campus can be attributed to the 5 percent budget cut on campus this year. The cuts have kept the university from buying carbon offsets, which has long been a large part of keeping emissions down.

This year, a lot of the focus will be on reducing campus vehicle emissions because, unlike the limitations instilled by budget cuts, it is something in our control.

Price is interested to see how Public Safety's new use of Segways affects those vehicle emissions, as they are completely electric.

As for what students can do to aid Seattle U's sustainability efforts, there is still room for improvement in terms of energy and water use in residence halls, paper use and educating themselves about composting.

Regardless of budget, Price has said that the university is committed to "not only reducing [our] greenhouse gas emissions in [our] operations, but also to educate students about climate change and sustainability both in the classroom and outside the classroom."

Sustainability is interdisciplinary and a group effort. Price will be coordinating the university's efforts this year to keep improving sustainability, but students also play a large part in that effort.

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# PLAGUED BY PRINTER PROBLEMS, PEOPLE PANIC

Veronica Mazzolini  
Staff Writer

Technology on campus may have improved significantly in recent months, if all of the Office of Information Technology's emailed updates are to be believed, but students are still annoyed by their regular inability to access basic and essential features like printing and campus Wi-Fi.

"What we hear is that too often the printers don't work," said Chief Information Officer and Vice President for Information Technology Chuck Porter. "And by that I mean that they're broken, they're out of toner, and they need maintenance."

Between students, faculty and staff, OIT supports a lot of printing.

"OIT reports we print about 13 1/2 million pages a year. If you laid those end to end they would reach here to Detroit. If you stacked them up they'd be three Space Needles plus two Columbia Towers plus an Empire state building. If you weighed them they'd weigh the same as a 737 [aircraft]," Porter said.

Library Desk Assistant David Strand has to hear all about printer and VLab problems at the library.

"My job is then to call Library Tech Support, and they usually handle all those issues and work in conjunction with OIT," said Strand.

Last week, a few whiteboards in the library said that all printers on campus

were down, but that doesn't appear to have been the case.

"We only had one printer server that was down for about 45 minutes and the printers in the library were offline," Porter said. "We rebooted the server and everything was back to normal. Whoever wrote that believed it to be true, but it wasn't, in fact, true."

Eric Sype, a student employee at the Circulation Desk, argues that some sort of improvement is urgently needed.

"The printers are constantly jammed or the computers are not connecting to them correctly," Sype said. "Then people cannot print their papers, they are late to class, they are turning in their papers late, and various bad things happen."

Plagued with recurring malfunctions, some students have decided to buy their way out of the system.

"I've had a lot of problems in the past with printing," said senior Brian Clawson. "The machine broke down or was being fixed so many times that I eventually bought my own printer because I couldn't handle it anymore."

These sort of problems, as well as jamming and connectivity, are because of the printers themselves. The devices need to be upgraded for many reasons. On campus the printers available are all single-functioning, meaning each individual machine is only able to perform one task, be it printing in black and white, printing in color,

faxing or scanning. OIT hopes to convert to multipurpose printers that can perform all of these functions.

"What we are working on right now is a managed print services upgrade for campus. What we want to do is upgrade our entire print infrastructure," Porter said.

The print infrastructure upgrade is intended to reduce the amount of printers on campus, have them more practically located, and ensure each device is multipurpose functioning. Ideally, rather than printing to a specific printer, you can select "Print" from your phone, tablet, laptop, desktop or lab. Once you reach whatever happens to be the closest printer you can scan your student ID card and print your document.

These sorts of devices will even send for maintenance when needed.

"They are smart enough to phone home if they need maintenance," Porter said. "They can literally send an email to a manage-print vendor and say 'I need maintenance.'"

Porter met with the President's cabinet to discuss these plans on Oct. 21, gaining their support and approval to receive bids for printers from vendors. These printers range in price from \$4,000 to \$20,000, depending on capacity and features.

As noted above, connectivity to the VLab system has also been a problem for several students. Strand acknowledged a plethora of complaints over

this issue, but did express his belief that while the system may not be perfect, it appears to him that all those involved are working as quickly as possible to correct glitches.

Although new printers may be years away, and VLab doesn't look as though it's going anywhere, Wi-Fi has been a major project for OIT in recent weeks, especially as they completed a network upgrade over the summer.

OIT listed their upgrades in an email, including 1,000 new Wi-Fi hotspots (tripling the amount from last year), 65 miles of fiber optic cable has been installed for wired and wireless access, bandwidth has been upgraded from 1Gb/sec to 2Gb/sec, and wireless coverage now spans 1.8 million sq. feet.

This is all good news, except for those who live in the Douglas.

"The Douglas is a problem," Porter said. "We had planned to put upgraded Wi-Fi in the Douglas and the owners of that building asked us not to. Since we don't own the building there was nothing we could do."

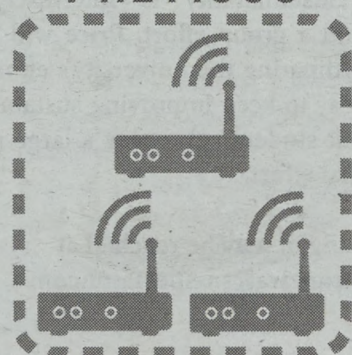
OIT does recognize the shortcomings of their network upgrade and current printing system, and the team says they are working hard to repair the system's failures.

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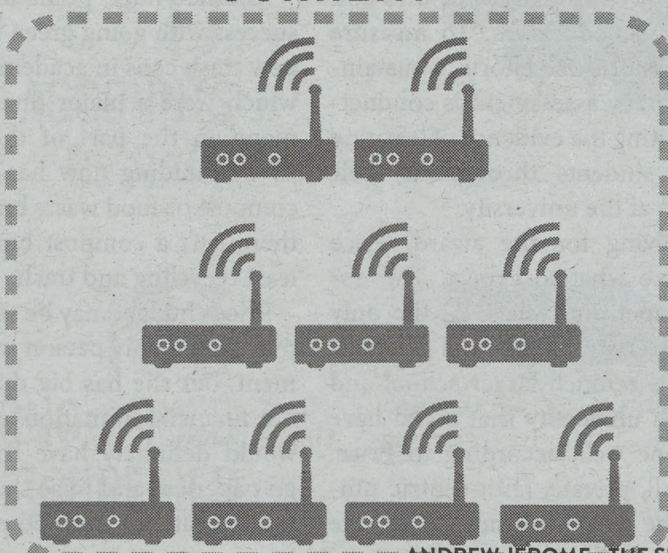
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PREVIOUS



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ANDREW JEROME • THE SPECTATOR



# ALUMNI HAVE STAKE IN SU, STEAK IN MOUTHS

Abigail Franzwa  
Staff Writer

Most of the students here at Seattle University depend on some kind of financial support. Fortunately for many students, Seattle U has traditionally heavily supported students in purchasing that education with generous scholarships.

According to Director of Annual Giving Leigh Ann Gilmer, 94 percent of the 2012-2013 incoming freshman class depended on need-based scholarship aid to be able to enroll at Seattle U.

A considerable amount of that scholarship aid is raised by the annual Seattle University Gala, the school's biggest scholarship fundraising event of the year.

The event is a black tie evening of dinner and entertainment aimed at raising as much money as possible to ensure that students have the financial support they need to attain a Seattle U education.

Guests sipped on Dew Drops and Manhattans, enjoying Roasted Filet au Poivre and Chocolate Espresso Pate with Vanilla Génoise as they chatted congenially with one another.

The night also allows a platform from which to present the school's highest honor, the St. Ignatius Medal. The honor is bestowed only once a year and only if there is an eligible recipient. An eligible recipient, according to the Office of Annual Giving's website, "aims to recognize individuals within our community who have inspired us with their voluntarism, leadership, humility, and service and whose work has influenced profoundly the progress of the University."

This year, at the 30th Gala, community leaders John and Ginny Meisenbach were honored with the medal for their exceptional generosity and service to the university and the city. They were also Platinum Sponsors, which means their meal for the night came with an impressive price tag, \$25,000.

Jim Sinegal, a founder of Costco and fervent supporter of the Albers School

of Business and Economics, was also a Platinum Sponsor with his wife, Janet.

Meisenbach, a Seattle U alum, served on the Board of Trustees from 2002 to 2011, and is a founder of MCM, a large, privately-held benefits consulting and insurance brokerage firm in the Pacific Northwest. His wife is also a well-respected community member who is considered a leader and valuable volunteer to the Seattle area, helping different organizations to serve people in need.

The Spectator tried multiple times to get in touch with Meisenbach for comment, but his personal secretary never returned our calls.

In addition to generously supporting student scholarship programs, initiatives within the Albers School of Business and Economics, and athletics, the Meisenbachs, according to the Office of Annual Giving, "have consistently inspired others in our community through their integrity, vision and willingness to help solve the most important issues facing our community and our society."

Last year's gala raised over \$674,000 for student scholarships. This year's goal was \$625,000, but according to director Gilmer, the effort had already surpassed \$660,000 days before the event. It is likely this year's Oct. 26 Gala exceeded the previous year's fundraising.

"[The sponsors] are really impressed by the direction [the students are] trying to take their education, and trying to use that in the community, and so they want to be able to make sure that those students are able to stay at Seattle University and they know that the way that they can do that is to support scholarships for those students," said Gilmer.

Assistant Director of Annual Giving Cathy Reilly estimated that 750 people showed up at 30th Annual Gala, including deans, Jesuits and select students.

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NICOLE SCHLAEPI • THE SPECTATOR

Guests mingle at the 30th Annual Seattle University Gala on Saturday, Oct. 26. The Gala is an event to raise money for Seattle U scholarships.

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NEW MAYOR

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## THE 10

10 PEOPLE WE  
WOULD LIKE TO BE  
MAYOR

- 10 Julie Andrews
- 9 Sally the Salmon
- 8 Phoenix Jones
- 7 Jesus Christ
- 6 Dwayne "The Rock" Johnson
- 5 Linda
- 4 Optimus Prime
- 3 YOU
- 2 The woman who was mayor 85 years ago
- 1 Beyoncé

## HOROSCOPES

LIBRA  
9/23-10/22

Don't trust your mother. She is a shrewd, shrewd woman.

SCORPIO  
10/23-11/21

The pallid orphan plans to take Ethics next quarter as well. Beware.

SAGITTARIUS  
11/22-12/21

Rest up. Venus says you'll have more sex than you can handle this week.

CAPRICORN  
12/22-1/20

The Belgian next door will be the bearer of grave news.

AQUARIUS  
1/21-2/19

Don't play wiffle ball this weekend--it will make you look stupid.

PISCES  
2/20-3/20

Your beach trip will be ruined by a hypodermic needle.

ARIES  
3/21-4/20

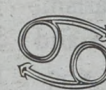
You will find love in a hopeless place this week. Like in Neighbors.

TAURUS  
4/21-5/21

Expect a visit from the stork.

GEMINI  
5/22-6/21

Your social media presence will impress this week; your actual presence won't.

CANCER  
6/22-7/22

You will suck your bank account dry this week, Pluto says.

LEO  
7/23-8/22

Wallabees. Wallabees EVERYWHERE.

VIRGO  
8/23-9/22

When people look at you this week, all they will see is that zit on your nose.





**WORN, TORN  
AND TATTERED:**  
THE STRUGGLE FOR  
AUTONOMY AND THE  
DOWNSIDE OF AMERICAN  
AID



# AUTONOMY NOT ALWAYS AIDED BY U.S. EFFORTS

Veronica Mazzolini, *Staff Writer*  
Lena Beck, *Volunteer Writer*

"Women, men, girls and boys, it is time to be conscious!"

This is a call to action from "Muda Waka Sema," the third installment of ART on the Frontline, an empowerment project produced by Seattle University's Yole! Africa. Each musical episode gives the audience a look into a political or social concept.

This time, they are calling for autonomy for Africa.

Yole! is an organization with a club branch at Seattle University led by student Allason Leitz, a Global African Studies minor. The club wants a new look at social justice—one that promotes the empowerment of communities.

Autonomy refers to the concept of self-governance and sustainability without dependence on outside sources.

There are areas of Africa in which the concept of autonomy is both a

struggle and a goal. Several clubs and students at Seattle U are working to understand and visual a new way of seeing the world and the role of American aid in an international context.

Autonomy is complex, but it just has to be approached in the right way, said Seattle U student Joyce Keeley.

Keeley spent fall 2011 to spring 2012 in Tanzania learning Swahili. Initially, she was nervous about getting involved in international development because of the ethical and moral dilemmas at play.

"I had this thought in mind that Westerners have gotten involved too much already and they didn't know what they were doing," said Keeley. "In a lot of ways I think that is still true, but when I got there I would have friends and other students or colleagues who would say, 'You know you have a computer and you won't show us?' or 'You know how to speak English and you're not teaching English?' So, all these skills that I didn't think I had and they felt I should share."

This supports the idea that aid and education are needed, but the question is how and how much.

Leitz's club, Yole!, has forged a special connection with the village of Isangi in the Democratic Republic of the Congo, which is one location struggling with cultural, political and

94 percent [of aid] is used for something else...usually used for administrative overhead.

Ryan Greene,  
International Student Center

social independence. The Yole! club is one of several on campus working to find the fine line between American aid and African autonomy.

"Yole" means "to come together," a sentiment echoed last Wednesday night when the Yole! club sponsored a film screening and conversation on campus discussing the complexities of autonomy.

The movie introduced the village of Isangi where the community is trying to facilitate its own autonomy—it doesn't want to depend on foreign aid or outside organizations to function at a minimal level.

In working toward this goal, they are met with the challenges around foreign aid such as how unsustainable and controlling foreign help can be in Africa.

A conversation following the film was led by Samuel Yagase, the 1992 founder of GOVA (Groupement Des Organisations Villageoises d'Auto-Developpement), a non-governmental organization (NGO) promoting self-reliance based in Isangi.

GOVA collects donations from residents to pay for community needs. It recognizes that to have an impact on local efforts, it must rely on its own success.

One of their most utilized tools is the radio—it is their most consistent form of communication with the world outside of Isangi. Within

the community, the radio is used to guarantee transparency regarding GOVA's funding.

Every time a community member or outside source donates, the source and amount is announced over the radio. The shared belief is that no one will try dipping into the funds if the entire community knows how much money should be there.

Too often, money is given to an organization, and then forgotten about. But people need to pay more attention to where that money is or is not ending up, said Director of the International Student Center, Ryan Greene.

"When you think of agencies like the U.S. Agency for International Development, most people know that six cents of the dollar generally makes it to the people on the ground," Greene said. "That means 94 percent is used for something else and it's usually used for administrative overhead." While providing aid can be a good thing, people need to look deeper at these organizations and their goals which can ultimately have a negative effect on a community.

One example Greene used is The World Bank. The bank attaches policies called Structural Adjustment Programs (SAPs) to loans for respective countries—these programs dictate the conditions for receiving aid from the bank. Most research says loans for African countries have twice as many Structural Adjustment Programs than other parts of the world.

These programs and loans alter the economy and open general agreements on trade and service. In Ghana, for instance, one of the Structural Adjustment Programs attached to the loan required students to be taught in English.

"I don't think getting rid of a language or several languages is a good idea for a culture," Greene said. "I think some of the SAPs attached to some of the African aid are really a detriment to Africa. From an international education perspective that is upsetting to hear."

If aid is coming from an international source, the organization has

## Dem. Rep. of the Congo

SU's Yole! Africa club has forged a connection with the village of Isangi which is working to achieve autonomy.





## Ghana

One of the many countries that receives loans from the World Bank under conditions outlined by structural adjustment programs.



the ability to say where that aid goes, thus limiting the flexibility of the country to use the aid for their other purposes. In addition, Yagase said, NGOs are not always knowledgeable about the best way to help other countries. Many foreign aid organizations fail--the incoming aid and the need of the country are often two very different things.

"It's become such a fad now," said Leitz in reference to the image of international organizations interact-

Our club supports the autonomy of African countries through our focus on...cultures.

Jessica Gomez,  
ASA co-president

ing with locals. Westerners working alongside Africans is a picture that is capitalized to the extreme, she said. Sooner or later, America has to step back.

It's kind of like the family, Yagase said last Wednesday.

A parent spends their whole life providing their child with education and resources. At some point though, the child needs to learn to provide for him or herself. If the child spends their whole life depending on others

to survive, the child's future and successes are limited.

In a similar way, NGOs from all over the world can pour aid into Africa, but eventually, these places have to be self-sustainable in order to be successful, Yagase said. Oftentimes communities even have to turn away money in order to maintain their autonomy, he said.

Yagase wants to be clear that GOVA does not discourage monetary donations from other countries, though. He does, however, stress the importance of making a connection with the area.

Seattle University student Tesi Uwibambe, originally from Uganda, is an example of someone aiding in a community she knows a lot about. In 2008, when Uwibambe was in the 9th grade in Uganda, there were incidents of child sacrifice where children were found dead or mutilated. She and a group of friends were motivated to take action.

"We talked to our art teacher and he had a really crappy car that he let us paint," said Uwibambe. "We hung the slogan 'Stop Child Sacrifice' on the sides and hood of the car. One of the girls had the idea to have people sign it and then prominent people such as musicians, entertainers, politicians, and eventually it reached the chief of police of the country and ultimately the first lady signed it."

The groups got legislation and petitions together to give this bill to end child sacrifice in Uganda. Earlier this year, after four years since Uwibambe began her efforts, a law passed and since then there has been a specific task force against child trafficking and child sacrifice, but witch doctors are still an issue.

"There are witch doctors that deal with black magic and child sacrifice" Uwibambe said. "They tell people they need to kill children for their own needs; that's one part of the law we are working on, which is a little political because people are scared to have their beliefs threatened." Uwibambe plans to continue this movement.

"It's pretty incredible to see the impact [Seattle University students] have had," Greene said. "There are people who are politically affiliated that can't get some of this work done, yet here they are as students really making great progress and helping support society."

In hopes of continuing to inspire a redefined view of social justice based on autonomy, students at Seattle U are dedicated to educating themselves first, and helping second.

Seattle U's chapter of Global Public Health Brigades puts together mission trips to Honduras, Panama and Ghana. They approach their trips with a holistic approach to aid.

"We don't have the 'one-solution fits all' mentality," said David Renteria, president of the Seattle U chapter. They understand that issues in Ghana aren't going to be the same as in Honduras. That's why they have divisible programs that address different issues, such as micro-finance, architecture, water and public health.

"Global Brigades is a non-profit that takes a holistic approach in order to develop sustainable and context-based solutions for under-served and impoverished communities," Renteria said, adding that simple handouts will not suffice.

Seattle U's African Student Alliance (ASA) club explores a different factor in the issue of autonomy. They focus on the cultural side of Africa in an attempt to counteract the poverty-stricken image of the continent that is most prominently broadcast.

"Our club supports the autonomy of African countries through our focus on and celebration of traditional and contemporary Africa and its various cultures," said ASA co-president Jessica Gomez. In this way, they hope to nourish an aspect of the continent that is not defined through degrees of dependence on the rest of the world.

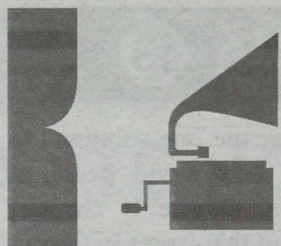
The editor may be reached at  
[news@su-spectator.com](mailto:news@su-spectator.com)

## Uganda

Promoting local activism in her home country of Uganda, student Tesi Uwibambe was instrumental in the passage of anti-child sacrifice legislation.







## 'MUCH ADO ABOUT NOTHING,' A SCREWBALL TAKE ON SHAKESPEAREAN COMEDY

Will McQuilkin  
Volunteer Writer

The Seattle Shakespeare Company's delightful adaptation of "Much Ado About Nothing" had me laughing along with my fellow audience members from start to finish.

William Shakespeare's classic comedy focuses on the relationships between two pairs of young lovers—Benedick and Beatrice, and Claudio and Hero. Like most of Shakespeare's comedies, the play—although it does feature conversations regarding with profound topics like honor and death—is a lighthearted romp through the trials and tribulations of courtship.

Set in a 1953 coastal resort, the Seattle Shakespeare Company's rendition of the play is a fun, slapstick-style take on the literary classic. Because director George Mount opted to dress his players in 1950s-style dress rather than traditional Shakespearean garb, the play has a modern feel that draws parallels to the classic Hollywood films of the '40s and '50s. The costumes are complemented by a set that allows the actors to crawl, climb and swim around the stage—at times they even enter the audience.

While the individual performances in the play extend to both ends of the acting spectrum—from the consistently capable Matt Shinkus (Benedick) to the almost unwatchable Noah Greene (Borachio)—I walked away feeling that the collective talent of the cast was admirable. This is due in large part to the easy banter between the characters of Benedick and Beatrice (Jennifer Lee Taylor). Both actors are shrewd, sharp and funny throughout the play. The interplay between the two characters is utterly charming and they seemed to be happiest when bantering with one another. The direction of their scenes together was above par as well, with each of them showing that no

matter how quick their tongues may be, their behavior is, at times, really quite childish.

Mount started directing for the stage 20 years ago with an outdoor, Wooden O production of "Much Ado About Nothing." The play, which is believed to have been published in the last few years of the 16th century, is Mount's favorite work of the Bard's.

When asked why he favored this particular play, Mount spoke of its intelligent construction and plot structure.

"There's a thematic line of knowing thyself that runs through a lot of Shakespeare's work and this play is no different," Mount said. "There are characters in ["Much Ado About Nothing"] who know themselves, but not entirely. They tell themselves that marriage is not for them, or that they're not in love, when the obvious truth is the opposite."

He went on to talk about the

play's leading couple, Benedick and Beatrice.

"They are two of Shakespeare's most charming, intelligently constructed characters," he said. "There's also great dramatic irony [regarding the relationships] in the play, given that the audience knows more than the players for almost the entire play."

For the majority of the play, the audience is privy to information that not all of the characters have; humor is drawn from the fact that the players act on bits of half information and are forced into strange situations by this lack of awareness. The audience is moved to laughter at these moments.

Most notable are the scenes in which the bumbling leader of a night watch, Dogberry (David Quicksall) arrests two men attempting to break up Claudio and Hero. In his ineptitude, Dogberry delays the exposure of the truth and thus Claudio, Hero and all the other players are forced into

believing a series of elaborate stories that unsuccessfully try to explain away the events of the play.

When asked what he wanted prospective audiences to expect, Mount spoke of having fun and enjoying the play for its comedy.

"I really want the focus to be on having fun. Our adaptation feels a lot like a 1950s screwball comedy and, for that reason, there's nostalgia to it," he said. "You get nostalgic when you watch one of those old movies, and the same is true of this play. It's nostalgic, but it's very much alive."

**"MUCH ADO ABOUT NOTHING" RUNS AT THE CENTER THEATRE AT SEATTLE CENTER UNTIL NOV. 17. TICKETS RANGE FROM \$30 TO \$39.**

The editor may be reached at [entertainment@su-spectator.com](mailto:entertainment@su-spectator.com)



COURTESY OF SEATTLE SHAKESPEARE COMPANY AND JOHN ULMAN

*Beatrice (Jennifer Lee Taylor) and Benedick (Matt Shinkus) have an often humorous chemistry in this '50s spin on Shakespeare's classic play.*



# SEX, DRUGS AND RUDY GIULIANI NOW AT RE-BAR

Sheldon Costa  
Staff Writer

When I think of the '90s, a few things come to mind: Saturday morning cartoons. Pop Rocks. The Spice Girls. Acid-washed jeans. The standard list of novelties.

What I usually don't think of are drug-fueled murders, Rudy Giuliani in drag, club owners in eye patches, and a jar of testicles located "somewhere in New Jersey."

All of these and more are featured in the new 21-and-up show "Sex Drugs Death Disco: The Michael Alig Story," currently playing at Re-Bar in Belltown. While the premise is an intriguing one, the show unfortunately suffers from a low budget and some less-than-spectacular acting, making the experience all the more, well, interesting.

The show focuses on the story of Michael Alig, a club promoter-turned-murderer in the wild New York club scene of the '90s, which was made famous by films like "Party Monsters" and James St. James' memoir "Disco Bloodbath." Alig (Craig Trolli) is a small-town kid from South Bend, Indiana who, in the pursuit of fame and fun, starts the notorious group "Club Kids" with his friend James St. James (Joel Steinpreis).

The show mostly takes place in the late '90s after Alig has risen to notoriety in the club scene. He made a name

for himself distributing drugs to young kids in order to get them to party at club owner Peter Gaitien's (Timothy Thomas) New York nightclubs. By the time the show begins, Alig has already murdered Colombian drug dealer Angel (Seth Tankus) and, from there, the show bounces between different time periods, revealing how Alig met Angel and connecting the events that led to his eventual conviction.

It's not surprising that Alig's story has been an inspiration for various books and films over the years. It's far from boring. Writer Vincent Kovar frames the tale as a dark comedy with an emphasis on the absurdity and depravity of everyone involved. The writing itself is good for the most part, with some particularly funny moments when the characters develop haughty academic explanations for everything going on.

However, some of the show's other jokes, specifically those in reference to dead hookers and Angel's status as a person of color, either fall flat or border on offensive. It's never clear if the intent of the play is to be an actual comedy or just to explore the despicable nature of clubgoers who care more about scoring drugs than dealing with murder and its consequences.

Throughout the two hour running time, the show struggled with the quality of its acting. Trolli and Tankus, though occasionally compelling, usually felt like actors reading their lines

instead of real characters. This is similarly true of Thomas' eye patch-wearing Gaitien, whose line delivery was often flat.

There were a few standout performers that helped keep the show afloat, though. About halfway through the first act, New York mayor Rudy Giuliani (J.D. Lloyd) saunters on stage in a shimmering evening gown and Marilyn Monroe-style wig. His interactions with bumbling drug enforcement agents Germanowski (Aaron Allshouse) and Gagne (Lyam White) are easily the best in the show. All three actors do a wonderful job with their characters as they try to bust Gaitien for his drug trafficking.

One of the best moments of the production occurred when agent Germanowski, exchanging innuendos with Gagne over who will be "pitching that night," rips open a condom and starts to chew it like a piece of gum, then proceeds to blow it up like a hot dog shaped balloon in front of his face.

It's moments like these where directors Rodney Shrader and Gary Zinter's work—they're famous for their recent production of "The Rocky Horror Picture Show"—shines. The scenes themselves were well designed, but were constantly hindered by the stumbling acting and low-budget realities of the show. There isn't much of a set, save for a duct-taped cardboard box containing Angel's remains, and the prosecutor who sen-

tences Alig is voiced by a guy up in the tech booth who is very obviously reading from a script. Headed by Seattle stylist artStar, there are several dance numbers throughout the production that featured only simple choreography and added nothing to the show other than the flourish of fabulous glitter and color expected of clubs in the '90s.

That being said, "Sex Drugs Death Disco" never really pretends to be a big-budget production. In some ways, the unrefined nature of the performances makes it a little more admirable. If anything, the show is worth seeing purely because the experience itself is so strange. If you can handle some of the hiccups and appreciate the moments of hilarity, it might be for you. But if you're looking for something more complex that won't make you a little squeamish, Re-Bar's production is probably worth skipping.

THE SHOW RUNS UNTIL  
NOVEMBER 23. TICKETS ARE  
\$15 IN ADVANCE AND \$18 AT  
THE DOOR. PHOTO ID  
REQUIRED.

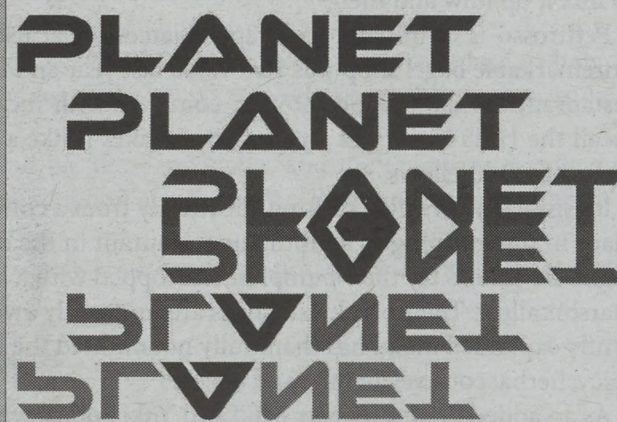
Sheldon may be reached at  
scosta@su-spectator.com

If you don't have plans for your Friday, why not head on over to KSUB and listen to some awesome live (and loud) music?

This Friday, the studio will feature local band Planet for their first time in the lounge of our on-campus radio station. The unsigned band does not give a lot of information about themselves online (thanks, Edward Snowden) but have been rocking out since January 2011 with their alternative rock sound. The quartet features James Fairchild on bass and vocals, Chris Antal on guitar and vocals, Jamie Korbis on keys, and Brody Smyers on drums.

As described on their page on reverbnation.com, the group's sound correlates with the "ache of a bounded knot, [as though it has] enough force to pull a chariot from oblivion." When you hear songs from their 2011 EP "Planet," it is pretty easy to see the comparison; just listen to "Voyage" and you'll understand.

So, if you're interested in moshing your heart out or just banging your head to one of their songs, head on over to KSUB's lounge on Friday for your chance to see a truly out-of-this-world band.



COURTESY OF PLANET/FACEBOOK

KSUB PREVIEW: IN STUDIO WITH PLANET



# SEATTLE'S MOST UNDERRATED RESTAURANTS, ACCORDING TO THE EDITORIAL BOARD

Caroline Ferguson  
Copy Chief & Managing Editor

Seattle has its fair share of beloved restaurants: your Oddfellows, your Annapurnas, your Rancho Bravos. We've all been to them and we all love them. But what about the ones that go unrecognized? The unsung heroes of the Seattle restaurant scene, as it were? All it takes is a bit of research to unveil an underground of amazing restaurants flourishing outside of the public eye. Inspired by a recent Seattle Times article, The Spectator editorial board recommends some of our favorite underappreciated restaurants.

## IF YOU LIKE RANCHO BRAVO, TRY FOGÓN COCINA MEXICANA

Every time one of my parents comes to visit, I'm beset by the same problem: find a restaurant on Capitol Hill that's inexpensive, but not necessarily a hole-in-the-wall. Most favorites tend to either fall into the sketchy-but-lovable or the upscale-artisan-cuisine category (also known as the Rancho Bravo/Barrio binary, because I say so).

After searching and searching, I finally came across Fogón Cocina Mexicana, an inviting and unpretentious Mexican restaurant on Belmont and Pine. Despite its chartreuse walls, it's easy to miss, but doing so would be a huge mistake. The waitstaff is friendly and helpful without being intrusive and the restaurant attracts a young couples crowd.

Among the varied authentic Mexican dishes offered, the carne asada plate is everything the dish should be: classic flavorful steak, unadorned rice and beans, and guacamole. They also offer Dungeness crab enchiladas, which I've never tried and suspect I never should because I'd be hooked for life.

600 E. PINE STREET, OPEN DAILY



## IF YOU LIKE ODDFELLOWS, TRY PETTIROSSO

Oddfellows is great, don't get me wrong. Their interior is as kitschy-cute as can be and their biscuits with scrambled eggs? Total revelation. But it's nice to mix it up now and then.

Pettirosso is criminally underappreciated. What used to be a cute but unremarkable bagel shop was renovated last year and is now a full-service restaurant. Its dark wood interior, complete with industrial touches that recall the Hill's history as an auto row, makes it like a sophisticated older sibling to Oddfellows.

It's similarly versatile, shifting effortlessly from a coffee shop and brunch place in the morning to an intimate restaurant in the evening and a bar at night. Be sure to try their pumpkin tart topped with a house-made toasted marshmallow. Their breakfast bagels are uniformly awesome and their recently expanded menu has thankfully not omitted the jewel in its crown: a spicy, herbaceous vegan mac and cheese.

As an added bonus, owners Miki and Yuki Sodos, who also own the fantastic Bang Bang Cafe in Ballard, are sweet as can be.

1101 E. PIKE STREET, TUESDAY THROUGH SUNDAY, 8 A.M. TO 2 A.M.

## IF YOU LIKE ANNAPURNA CAFE, TRY CHILI'S SOUTH INDIAN FOOD



Annapurna tends to be most Redhawks' go-to Indian restaurant and with good reason—their dishes never disappoint and prices are fairly reasonable. But don't let this staple keep you from expanding

your options.

Chili's South Indian Food has a cult following among the University of Washington crowd, but it hasn't quite reached the Capitol Hill set yet. By all means, be a trailblazer, because this place is worth it.

The restaurant specializes in Indian food for those who want to go above and beyond chicken tikka masala (which is not even an Indian dish, incidentally). Try Chili's beloved dosas, a South Indian option not available at Annapurna.

It's a pretty utilitarian-looking place, but sometimes that kind of experience is called for. Give it a try next time you're in the area.

5002 UNIVERSITY WAY NORTHEAST, OPEN DAILY FROM 11 A.M. TO 10:30 P.M.

## IF YOU LIKE BAKERY NOUVEAU, TRY ARABICA LOUNGE

Bakery Nouveau offers a gorgeous array of classic French pastries, from eclairs to brioche—nothing to complain about here. But sometimes you just have to try something new, and for that there's Arabica Lounge.

The options change regularly: flute-shaped honey and orange blossom pastries, cardamom-laced shortbread, and apple quinoa breakfast bread are some favorites. Everything in the case is nothing short of a work of art and all are made in-house; the baked goods look like the stuff of fantasy and taste unlike anything you can imagine. A few tips, though: don't bother with their savory dishes unless you want to wait the better part of an hour for a single poached egg, and be prepared for some cranky employees and pretentious atmosphere. It's still totally worth the adventure, though.

1550 EAST OLIVE WAY, OPEN DAILY

## IF YOU LIKE CAFÉ PRESSE, TRY DINETTE

Dinette's lack of popularity is one of the great mysteries of the Seattle dining scene—it tops almost every list of underrated restaurants in the city.

Essentially, Dinette feels like Cafe Presse by way of a classy Parisian brothel. It's got the same Euro flair as the 12th Avenue institution, but with an intimate, uber-feminine look, eschewing Capitol Hill's go-to industrial aesthetic in favor of brocade and cursive lettering. They also serve a "Sunday Supper" meal every few weeks, pushing the tables together and serving one surprise meal family style.

Just like Cafe Presse, Dinette offers both inexpensive small plates and pricier entrees. They specialize in open-faced toasts topped with anything from a delicate egg crepe drizzled with truffle oil to sardines and peppernata. Their roasted medjool dates with goat cheese and balsamic are also a highlight, or for a full meal, try the ricotta gnocchi with chanterelle mushrooms, sweet corn, and sage brown butter. Perfection.

Hint hint, in advance: this place just screams Valentine's Day.

1514 EAST OLIVE WAY, OPEN MONDAY THROUGH SATURDAY



### IF YOU LIKE GINGER LIME, TRY BALLET

When you ask most people about their favorite Vietnamese restaurants, Ballet is rarely on the list. It's easy to miss, seeing as Ballet is the ultimate hole in the wall. Sandwiched next to nightclubs on a busy stretch of Pike Street, it's a little bit dirty, a little bit tiny and a little bit full of fish tanks—it doesn't exactly scream at you to give it a try. Don't let that deter you.

Ballet is like Ginger Lime's slightly grungier cousin, offering a selection of Vietnamese and Pan-Asian dishes that go outside the standard pho-and-not-much-else lineup. Try their mock beef curry if you have a weirdly persistent adoration of fake meat like I do. Their ginger chicken vermicelli noodle bowl recalls a similar dish at Ginger Lime at a slightly lower price.

Overall, don't let its less-than-welcoming facade turn you away—Ballet is a winner.

914 EAST PIKE STREET, OPEN DAILY

### IF YOU LIKE 8OZ BURGER BAR, TRY SAM'S TAVERN

Sam's Tavern didn't exactly make a splash when it opened in early 2013—or maybe it was just eclipsed by Von Trapp's explosive popularity when it opened a month later. But Sam's deserves better than to drown in the competition, seeing as it offers some of the best burgers on the hill.

The Jalapeno Reno, priced at \$9, comes topped with pico de gallo, pepper jack, fried jalapenos and a chipotle aioli. The Juicy Lucy features mushrooms, brie and cream cheese. As if that isn't tempting enough, they also offer a bloody mary garnished with a slider for the over-21s looking to reach burger paradise.

To top it off, all their burgers are cheaper than those at 8oz and the restaurant is less pretentious to boot. The whole tavern, from menu to decor, is like an edgier version of Red Robin—which makes sense, since it's modeled after the original Sam's Tavern which eventually became the first Red Robin.

To be clear, "an edgier version of Red Robin" is very much a good thing, with Sam's Americana style and low-ish prices. By the way, they have a two-for-one drink special during happy hour.



1024 EAST PIKE STREET, OPEN DAILY FROM 12 P.M. TO 2 A.M.

### IF YOU LIKE VIA TRIBUNALI, TRY SERAFINA OSTERIA & ENOTECA

Via Tribunali is great, don't get me wrong, but it fumbles in a few ways: it's dark and forbidding, its menu is more or less limited to pizza, and it's expensive. It does its job well, but it's not exactly a full-service Italian restaurant.

For that, turn to Serafina Osteria & Enoteca in Eastlake, just above Capitol Hill. Okay, it doesn't exactly address the "expensive" issue, but it's worth every penny. It doesn't reinvent the wheel either, but Serafina offers staple Italian dishes done incredibly well and there's something to be said for that. Its sizeable yet cozy dining room often features live music to accompany your simply scrumptious meal. Their mussels, served in a tomato-harissa sauce perfect for dipping, are utterly delicious, and their hand-cut pastas are divine. In a little bonus for the under-21s, they offer a selection of sophisticated and tasty virgin cocktails.

This place makes a great preface for a walk around the Lake Union area at sunset or as a tasty ending to a day at Gasworks Park.

2043 EASTLAKE AVENUE EAST, OPEN DAILY

### IF YOU LIKE HONEY HOLE, TRY HOMEGROWN SUSTAINABLE SANDWICH SHOP

There is definitely a time and place for Honey Hole. Sometimes a gigantic, dripping Reuben and fries is just called for. But when the grease gets to be too much, it's nice to have an alternative.

Homegrown Sustainable Sandwich Shop in Melrose Market is certainly on the pricey side, but the sustainably sourced fresh ingredients and winning combinations are worth it. Just how sustainable are they? Their website lists sources for every one of their ingredients, almost all of which are local.

This fall, the shop offers a seasonal broccoli melt, featuring spicy broccoli, caramelized onion relish, Beecher's cheese, and a roasted garlic aioli. The breakfast sandwiches are also a treat—try the avocado-egg sandwich or one with wild lox and herb cream cheese.

Whole and half sandwiches are available to fit both your budget and your appetite, and Homegrown serves two soups a day, one of which is always vegan. Also, who wouldn't love a sandwich shop that simply lists "a pickle" as a menu item?



1531 MELROSE AVENUE, OPEN DAILY FROM 8 A.M. TO 8 P.M.

### IF YOU LIKE MOLLY MOON'S, TRY D'AMBROSIO GELATO

D'Ambrosio opened a new location on 12th Avenue a few years ago to relatively little fanfare. I say it's time for it to get a little bit of the appreciation that's always going toward Molly Moon's.

Unlike the popular Hill ice cream shop, which features just a few unique flavors, but typically has a line out the door, D'Ambrosio features seemingly endless varieties of authentic Italian gelato, as well as coffee, Semifreddo cakes, and cannoli. Their gelato tastes just like the best you'll find in Italy, and they feature both classic flavors and some that are a bit more outside the box.

I love the caramel and fig, the pannacotta, and the Piedmont hazelnut flavors. And if you can't settle on just one, D'Ambrosio allows you to try a bit of each.

The building is also sleek and modern—not quite as cozy as Molly Moon's, though.

1542 12TH AVENUE, OPEN DAILY

Caroline may be reached at [copy@su-spectator.com](mailto:copy@su-spectator.com)



# CRITIC'S CORNER: 'ABOUT TIME'

Dallas Goschie  
News Editor

There is something magical about a great film, one that pulls you to the edge of your seat, with a story and characters so magnificently crafted that they worm their way into your imagination even after the screening.

"About Time" is not one of those movies.

I'm not sure who first said it, but I've always loved the phrase "a triumph of mediocrity." Never, in recent memory, have I seen a film more deserving of the lukewarm accolade than this one.

"About Time" promises to tell the story of a young man who discovers he can travel back in his own timeline to relive the days of his life. But it fails to do this. In fact, the film hardly tells a story at all.

We enter protagonist Tim Lake's (Domhnall Gleeson) life when, aside from being a bit clumsy, everything seems to be going mildly okay for him. He may not be a huge ladies' man, but even that rounds out his character.

We are also introduced briefly to his quirky family members throughout the film, such as his father (Bill Nighy), but we are never really given a chance to interact with these delightful people. Instead, director Richard Curtis decided to chain his yawning audience to the slender ankles of

a 21-year-old ginger with about as much personality as a paperweight as he subtly manipulates the space-time continuum in hopes of convincing a young woman named Mary (Rachel McAdams) that he is worthwhile.

I went in expecting to dislike what I was about to see and my powers of precognition did not fail me. Sure, there were a meager handful of clever jokes, but the film didn't grab me — and it's almost like it wasn't trying.

For one, the film sets forth a list of rules guiding the strange universe in which Tim exists and proceeds to blatantly break all of them. A few words of advice: it's a bit difficult for an audience to suspend their disbelief when Curtis half-assed it. I wish I could have been a fly on the wall when they were filming some of those scenes. I want to know how the actors were able to get through them without breaking down and asking, "Wait, what the hell is going on right now?"

The main characters have already seemingly completed their personal growth at the start of the film, and there is hardly any character development in the 124-minute runtime.

Curtis apparently noticed, in the editing room, that what he had created with "About Time" was the cinematic equivalent of a toaster with a broken heating element. To fix it, he scrambled to bring

Gleeson back in to do what must be one of the most shameless and ridiculous voiceover summations in film history for several minutes before the credits roll. It's bad enough that we had to sit through a movie as exciting as a ball of clay, but to make us listen to that morally superior soliloquy at the end was hell. The audience has just seen your movie, Mr. Curtis. We may have been dumb enough to sit through the whole thing, but we are smart enough to know what you were trying to do and that you fell miserably short in that regard. I know you created "Mr. Bean," and we all thank you tremendously for doing so, but that particular success does not give you the authority to be so

condescending. That you have the audacity to ask us to feel some sort of connection with your work of "art" by explaining why the movie was so beautiful and the moral lessons we should take from it is unimaginable.

I can't imagine anyone walking out of this film feeling particularly enthusiastic or excited about the experience. I will say one thing, though: I did quite like the title of the film. There was nothing more satisfying than, as the words "The End" flashed upon the screen, loudly exclaiming "About time."

Dallas may be reached at  
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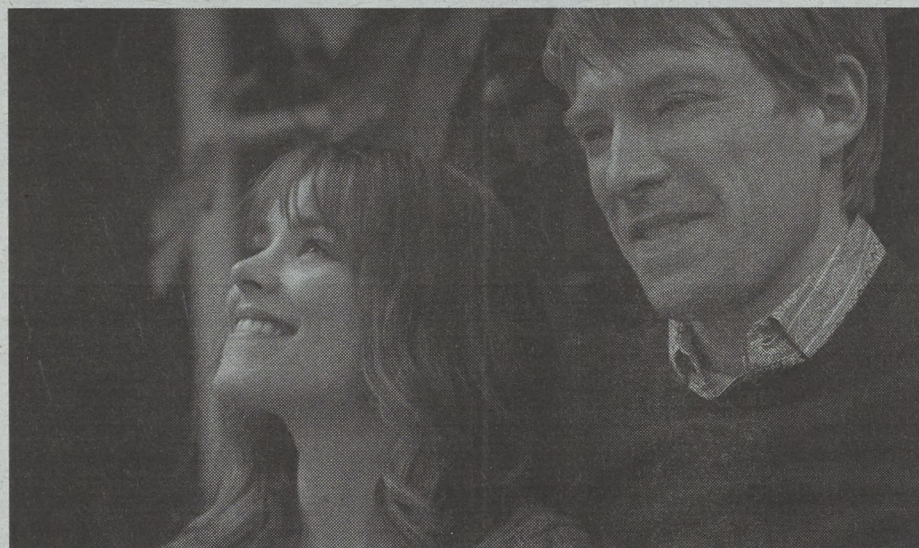


IMAGE COURTESY OF UNIVERSAL PICTURES

07

## CLASSICS:

Jane Campion's "The Piano" @ the Grand Illusion, 6:30 p.m.

## PHOTOGRAPHY:

"Three Photographers" @ Prographica, 11 a.m.

08

## MUSIC:

Minus the Bear @ Showbox at the Market, 8 p.m.

## THOUGHTFUL THEATER:

"Broken Spokes" @ Ethnic Cultural Theater UW, 7 p.m.

09

## PASTRIES:

French Macaroons Class @ Paris Eastside, 10 a.m.

## DISCUSSION:

Seattle's Civil Rights in the 1960s @ Seattle Public Library, 3 p.m.

10

## MUSIC:

Ra Ra Riot @ Sunset Tavern, 9 p.m.

11

## WOO!

Veteran's Day—No Classes

## GIGGLES:

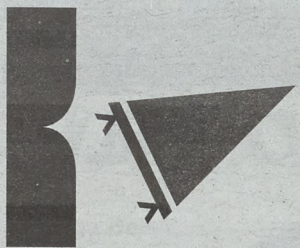
David Sedaris @ Benaroya Hall, 8 p.m.

12

## MUSIC:

Toro y Moi @ Showbox at the Market, 7:30 p.m.

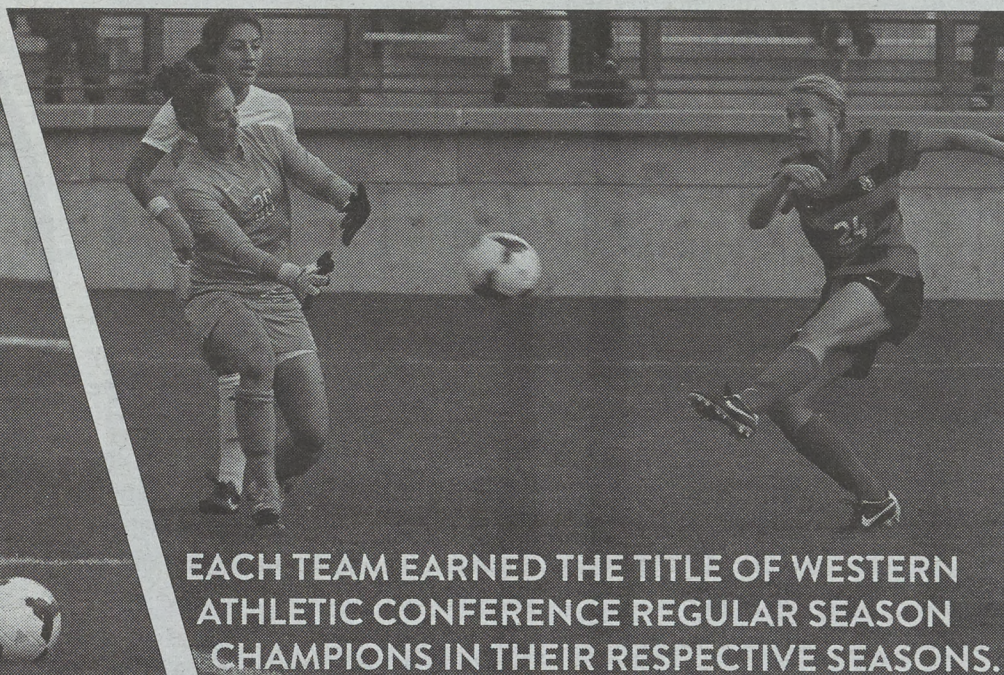




# SPORTS



## SU SOCCER TEAMS CELEBRATE WAC SUCCESS



EACH TEAM EARNED THE TITLE OF WESTERN ATHLETIC CONFERENCE REGULAR SEASON CHAMPIONS IN THEIR RESPECTIVE SEASONS.



KATERI TOWN & TREVOR UMBINETTI • THE SPECTATOR



## REIGNING WAC CHAMPIONS SEEK SECOND TITLE

Harrison Bucher  
Volunteer Writer

After finishing last season as the Western Athletic Conference (WAC) season champions and coming just one game shy of the NCAA tournament, the Seattle University women's basketball team looks primed for another exciting season. The coaches of all WAC teams have picked the Redhawks as preseason favorites to win the conference once again and chose senior forward Kacie Sowell and senior guard Sylvia Shephard to be preseason all-stars.

With the team's recent success and high expectations, it only makes sense that other teams will be viewing the Redhawks as the team to beat in the WAC despite it being only their second year back in Division I.

"The best thing that has happened to Seattle U was getting back to Division I," said Seattle U Women's Basketball Head Coach Joan Bonvicini. "Last season was big in a lot of respects—first time eligible to go to the post season, to come in and win the WAC was a big thing. We are a team with a mark on us."

THE SEATTLE U  
WOMEN'S BASKETBALL  
TEAM IS CURRENTLY  
THE REIGNING  
WESTERN ATHLETIC  
CONFERENCE  
CHAMPION.

In college basketball, team dynamics change every year and some may wonder how the Redhawks plan on making a repeat performance. However, it may be easier than it seems.

"The nucleus of seniors is back. We have some sophomores and juniors back who have improved and are in different roles. We also have a lot of new young players," Bonvicini pointed out.

The returning players have the experience of last season to go off of and

the new players are adjusting well. According to sophomore Catherine Perez, there are a few players that we should all look out for.

The best thing that has happened to Seattle U was getting back to DI.

Joan Bonvicini  
Head Coach

"Kacie is the leader of the team and the two freshmen point guards [Kaley Best and Alexis Montgomery] have been doing a great job," Perez said.

The team played an exhibition game on Nov 3 in the Connolly Center against Central Washington where they got their first game action of the season to see where they stand.

"This will be a test for us—they [Central Washington] are a hard-working team, going to come after us. Good for us to be at home and to measure us," Bonvicini said before the game.

The team was excited to be playing their first game at home. The Redhawks won every game in the North Court of Connolly last season and will be looking to repeat that success this time around. Although it was only an exhibition game, the team played just as well as they would in any other game. As sophomore Kristin Stoffel said prior to the exhibition, "It is our first real test to make our first statement."

The Redhawks made quite a statement with a 91-60 victory over Central Washington. Seattle U lead in almost every statistical category and outscored their opponent by 21 points in the second half. From start to finish, the Redhawks played a great game and will be entering the regular season with a lot of confidence.

The team will begin their season with home games against Pepperdine and Washington State, followed by a game against fellow Seattleites at the University of Washington. After Thanksgiving break, the team will play Oregon, as well as a few others

SEATTLE U WOMEN'S  
BASKETBALL PLAYED THREE  
GAMES ABROAD THIS  
SUMMER, EXPANDING THEIR  
OPPONENT SPECTRUM BY  
COMPETING AGAINST  
INTERNATIONAL TEAMS IN  
COSTA RICA.

before heading into conference play. When asked which game they were looking forward to most, both Stoffel and Perez went with Idaho, the team that defeated them in the final match of the WAC tournament to advance to the NCAA tournament. Their home game on Feb 1 should be a fun one to watch.

As Stoffel said, "Based off last year, they will be the biggest rivalry in our conference."

This year, the team is hoping to fill Connolly with Redhawk fans at each game. Anyone that attended Midnight Madness, the kickoff to Seattle University's basketball season, knows that this year is sure to not disappoint. The players certainly enjoy playing in front of a supportive crowd.

"We appreciate people coming out and supporting us," Stoffel said. "We want to win for our school," Perez added.

Seattle U students should make sure to be a part of this season and go support the women's basketball team. Their home opener will be taking place in Connolly this Friday.

"We need fans to make Connolly

the toughest place to come in," Bonvicini said.

SEATTLE U WOMEN'S  
BASKETBALL WILL  
PLAY THEIR FIRST  
HOME GAME OF THE  
SEASON ON FRIDAY,  
NOV. 8.

The high-flying Redhawks appear ready to take on their high expectations and soar into a consecutive finish as the WAC season champions as they are poised to feed off their success from last year and take it even further.

Perez stated, "Not making the NCAA tourney [last year] has provided us some fuel for this season; that is our goal. This year, we want to finish it out," Stoffel said.

The editor may be reached at [sports@su-spectator.com](mailto:sports@su-spectator.com)



# WAC-KY WIND CAN'T STOP CROSS COUNTRY

Alaina Bever  
Staff Writer

On one of Seattle's windiest mornings, the Western Athletic Conference (WAC) cross country teams, along with crowds of fans, gathered at Jefferson Park in Seattle for the WAC cross country championship.

The Seattle University women's team took second place overall in the WAC championship with the help of top runners Lauren Hammerle and Hannah Mittelstaedt. Hammerle took fourth-place overall with a time of 18.10.00 for the women's five-kilometer race, and Mittelstaedt came in eighth place with 18.25.60. First place for overall teams was awarded to the Idaho Vandals as the team's fourth consecutive WAC title.

I'm very pleased, but know we can still build off today's performance

Trisha Steidl  
Head Coach

The Seattle U men's team took fourth place overall, with top runners Nathan McLaughlin finishing 16th with a time of 26.20.20 on the men's eight-kilometer race. Graham Kinzel-Grubbs followed in 17th place with a time of 26.23.40.

The top seven runners for men's and women's teams competed in the WAC championship race, based on the athletes' times at the recent Beaver Classic.

"The women ran exactly according to plan and showed their experience. They were confident, aggressive, and tough out there today. They did a great job focusing on their goals and were rewarded for their efforts. I'm very pleased, but know we can still build off of today's performance," Seattle U head coach Trisha Steidl said, as quoted in the Seattle U press release.

"The men overall ran solid," Steidl said. "But the lack of experience at this level showed. This is a good expe-

rience for them to grow from. I know they can put it all together in two weeks at the regional meet."

Other highlights of the race include the announcement of the WAC Freshman of the Year title, which was awarded to Seattle U Freshman Lila Rice. This award is given to the first freshman to cross the line at the WAC championship meet. Rice, in the final one hundred meters of the race, out-kicked a freshman out of Idaho, making the title all the more sweet.

This event held particular meaning to Seattle U, as it is the first occasion in which the university has hosted a WAC championship event. Students and volunteers helped make the meet a success and even windy conditions didn't prevent the event from being enjoyable for spectators and participants.

"It's huge for us to be able to host this event on this awesome course, which has previously hosted Pac-10 Championships, Club Nationals, and last year's West Regionals," Steidl said. "To be able to bring everyone over here to host this event, and to be the first team to host a WAC championship contest, is important to us."

The women ran exactly according to plan and showed their experience.

Trisha Steidl  
Head Coach

Members of the Seattle U team who raced in the WAC Championship on Saturday will compete to complete their season in the NCAA West Regional Competition on Friday, Nov. 15 in Sacramento.

Alaina may be reached at [abever@su-spectator.com](mailto:abever@su-spectator.com)



KATERI TOWN • THE SPECTATOR

Lila Rice nears the finish line during the WAC Cross Country Championships on Saturday, Nov. 2. The women's cross country team took second place during the race and the men took fourth.

## ATHLETE OF THE WEEK: HEATHER THOMAS



TAYLOR DE LAVEAGA • THE SPECTATOR

Q: What's your favorite cereal?

A: Cinnamon Toast Crunch.

Q: What do you do to get ready for game day?

A: I almost always watch an episode of "Friends."

Q: What sport would you play if you didn't play soccer?

A: I would say probably tennis.





## COMPLACENCY KILLED THE POLAR BEARS

It's not easy being green, which is why we are so proud of Seattle University for besting out the University of Washington and winning the Green Washington Award in the Government/Academia category.

It is so easy to be tempted to do the wrong thing at the detriment of the planet, for instance we are surrounded by cheap gas and coal and oil, the exploitation of which can bring jobs and security to our nation—though continued harvest of these resources could make much of our land unlivable. We possess the technology to soar through the air and explore the galaxy, but these luxuries come with a cost.

We should be proud to be members of one of the greenest communities in one of the greenest cities in one of the greenest corners of the world. We should be proud that there are those loud voices among us with the courage and the foresight to occasionally say “no thank you” when faced with one of these choices.

That said, there is still much work to be done if we want to continue the proud environmental legacy of our institution and its namesake. Seattle U may have been able to eke out a victory this time, but our Office of Sustainability has a small budget and is comprised of only one person—the talented and diligent Karen Price.

As the university grows, it is important that sustainability is not sidelined. Price's department should have the support it needs from the university and its students to accomplish all of her goals and more.

Seattle U has tasked itself with “empowering leaders for a just and humane world,” but this effort will be for naught if we one day find ourselves without much of a world left to lead.

So while we're ahead, let's challenge ourselves to do better.

In the end, complacency—not coal—is what will kill the polar bears.

## SAFE DRINKING, SMART THINKING

A Christmas tradition found its way into Halloween this year, with informational water bottles taking the place of delivered presents.

We, The Spectator editorial board, happen to enjoy safe and informed drinking practices almost as much as Christmas and, with that in mind, we would like to thank the responsible party involved in the water bottle deliveries.

Though plastic water bottles were used—ironic in that Seattle University has a ban on selling such an environmental hazard—the gesture was a smart and innovative way to approach the topic of student drinking. The water bottles delivered to the door—complete with a blood-alcohol level per drink chart—were a friendly and non-confrontational reminder that perhaps six drinks in a 100-pound girl might not result in the best Halloween.

The label's initial phrase, something along the lines of, “if you get thirsty on Thursday...” not only wittily incorporated the quintessential collegiate holiday “thirsty Thursday” to add humor to the message, but also in no way insinuated that all students would in fact be consuming alcohol on that night. For some students, the water bottle might merely have provided a much needed hydration break from Halloween studying. For others intending to pursue more colorful festivities that night, it at least gently nudged them toward considering how they could avoid completely, as opposed to partially, blurred vision and still have a good time.

Instead of posting conspicuous signs around campus splattered with blanket statements about students ruining their lives with substance abuse, these plastic bottles were a non-intrusive and refreshing way to keep Seattle U's students safe and knowledgeable about drinking. We greatly appreciate the school's ability to be realistic and proactive regarding this issue.

*The Spectator editorial board consists of Kellie Cox, Caroline Ferguson, Dallas Goschie, Colleen Fontana, Grace Stetson, Collin Overbay, Emily Hedberg, Kateri Town and Bianca Sewake. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.*

### HOW DO YOU FEEL ABOUT TECHNOLOGY ON CAMPUS?

“I haven't used the computers or printers on campus, but in terms of Internet, it works okay, but is sometimes difficult for videochatting.”

Allison Jaros, Freshman



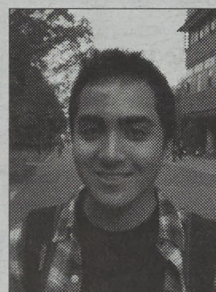
“The Internet disconnects frequently on campus. The computers are very slow and freeze up a lot and the printers jam a lot.”

Chelsee Yee, Senior



“The Internet is so-so especially for Skyping and we have our own printer because we don't like to worry about it or the paper charge.”

Meghan Gescher, Freshman



“Everything usually works well. But the printer on the 12th floor of Campion doesn't work sometimes.”

Brandon Palkowski, Freshman



# THE GUIDANCE COUNSELOR

by Sam James Moreno

*Sam is not a licensed counselor. He's a senior with lots of good advice in his head, which is conveniently located right here.*



**Q:** I've started hanging out with this guy a lot since the beginning of the quarter—the only thing is I'm a junior and he is a freshman. I feel kind of weird about it. He seems mature for his age, but can't help but worry that the age gap will cause issues if we make things more serious. How can I make sure this doesn't affect our relationship?

**A:** A huge problem in college life is that people get wrapped up in labels and class level and think they are accurate indicators of who people are. The truth is that there are plenty of seniors who act like children and freshmen who act like the Golden Girls. Age ain't nothing but a number sweetheart and if you feel like this guy is mature and all, you probably have it right. It's vital that you guys are at least on comparable levels of maturity. Just keep in mind there are things that make your lives drastically different at this point. You have done a lot more college than him, your living situations are probably different and little nuances in your life will be harder to see eye-to-eye on. This is not a death sentence for your relationship—it's just something that BOTH of you need to realize so when these things come up you know how to identify the problem and try and fix it head on. Also, don't over-think this or you will, without a doubt, run this relationship into the ground with all the crazy sh\*\* you make up in your head. You're in college, enjoy your relationships and take it one day at a time.

**Q:** I'm pretty happy with friends that I have made since coming to Seattle University—I'm a transfer student—but I feel like there is a lot of unnecessary drama all the time. How do I avoid the drama and keep my friends?

**A:** Dogs don't bark at parked cars. The less drama you get involved in, the less likely you will have to deal with it. Drama between college friends is inevitable, but the fewer waves you make yourself, the fewer you will end up dealing with. Let everyone else get into it. It's kind of annoying and they will try and make you pick sides, but the more you focus on your own life, the better it will be for your happiness and friendships. Let everyone else fight these stupid wars and get yourself a mimosa.

**Q:** My roommate and I are getting in little arguments all the time and we never really talk about it. We just brush it off, but I feel like tension is building. I don't want a huge blow up—how do I avoid this if she doesn't work with me?

**A:** I can't believe I have to say this again, but I guess that is why I still have a column. COMMUNICATE, Y'ALL! Stop being afraid of your roommate and just bring it up. If they shut you down and refuse to acknowledge that there is a problem, then it is on them. You did what you could and that's all you can do, so don't beat yourself up about it. If they are open to talking about it, LISTEN to them. Don't get defensive and just try, TRY to listen to what they have to say. It's called a conversation. Good luck.

Keep it Classy,

TGC

Have a question? Send it to [guidance@su-spectator.com](mailto:guidance@su-spectator.com)

LETTER TO THE EDITOR:

## GIVE DISABILITIES SERVICES A BREAK

As a student who chose Seattle University specifically due to its support services, I feel a need to respond to the Coalition for Students with Disabilities suggestions. After meeting with people in 15 schools' disability services, I ranked Seattle U in the top three of said schools. An educational consultant helped me select these schools to meet my desire for a supportive college environment. I plainly found Seattle U to offer superior services and I have not been disappointed.

I struggle with multiple, "invisible disabilities," which affect my learning and emotional health. Apart from the programs in place ranging from learning specialist consultations, tutoring, and counseling and psychological services, I have found the culture of Seattle U to be amazingly caring and empathetic. I say this due to my interactions with professors, faculty and students. With my individual experience advocating for accommodations, my concerns are always addressed. In addition, when I bring my struggles to the school's attention, the response has consistently been not only responsive, but also empathetic.

I have been incredibly impressed with the receptiveness to my unique needs caused by my various disabilities. I hope that, with the Coalition for Students with Disabilities, the exceptional support services I have experienced at Seattle U continues to improve.

-Anonymous Seattle U Sophomore

the

# SPECTATOR

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